

# Blue Liquid

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Music by Andy McKee  
Tabbed by MozGolom

User Defined

- ① = Bb    ④ = Bb
- ② = G    ⑤ = Ab
- ③ = Eb   ⑥ = F

♩ = 187

p m i p p

## Intro

S-Gt

*f*

T  
A  
B

p m i p p

## A Verse

4x

T  
A  
B

4x

7

T  
A  
B

Musical notation for measures 10-12. Treble clef, key signature of three sharps (F#, C#, G#). Measure 10 starts with a fret number 10. The bass line includes fret numbers 5, (5), 0, <12>, <12>, <12>, (10), 10, 7, 9, X, 9, 7, <12>, <12>, <12>.

Musical notation for measures 13-15. Treble clef, key signature of three sharps. Measure 13 starts with a fret number 13. The bass line includes fret numbers <12>, (<12>), <12>, <12>, <12>, <12>, 9, 9, 2, <12>, 2, (2), 0, 3, (3), 0, <12>, <12>, 3.

Musical notation for measures 16-18. Treble clef, key signature of three sharps. Measure 16 starts with a fret number 16. The bass line includes fret numbers X, (3), 3, 5, 7, X, 7, 5, <12>, <12>, <12>, <12>, 7, (7), 9, 7, 0, 5, 7, <12>, 2.

Musical notation for measures 19-21. Treble clef, key signature of three sharps. Measure 19 starts with a fret number 19. The bass line includes fret numbers 5, (5), 0, <12>, <12>, <12>, (12), X, (10), 10, 7, 9, X, 9, 7, <12>, <12>, <12>.

Musical notation for measures 22-24. Treble clef, key signature of three sharps. Measure 22 starts with a fret number 22. A boxed 'A' is placed above the staff, followed by the word 'Chorus'. The bass line includes fret numbers <12>, (<12>), <12>, <12>, <12>, <12>, 9, 9, 10, <12>, 3, 3, and a P.M. section with a dotted line and a series of 0 frets with arrows indicating plucking directions.

25

T  
A  
B

<7> <12> <12> X 0 2 3 <7> <7> <7> (<7>) <12> <12> X X 0 0 0 0 0 0 5

P.M. - - - |

28

T  
A  
B

<7> <12> <12> X 0 9 10 <12> <12> (<12>) <7> <7> <12> 4 <12>

31

T  
A  
B

<12> P.M. - - - - - | 0 0 0 0 0 0 0 0 0 0 <7> <12> <12> X 0 2 3 <7> <7> <7>

34

T  
A  
B

<7> <12> <12> P.M. - - - - | 0 0 0 0 0 0 0 0 0 0 <7> <12> <12> X 0 5 9 10 <12> <12>

**B** Chorus

37

s P.M.

TAB: (<12>) <12> <12> 11 <12> <12> (X) (X) (X) (3) 4 4 4 3 2 2 2

40

TAB: (4) (4) 5 X 2 (2) X 0 (0) 2 4 X (3) 0 X X 0 (0) 0 2 X 2 (2) 2 2 2 2

43

TAB: (X) 0 8 5 0 0 (0) X 0 0 0 0 7 X 0 <12> <12> <12> <12> 7 5 0

**A** Verse

46

TAB: (<12>) X 1 (1) 0 (<12>) X (<12>) X (<12>) X (<12>) X (<12>) X (<12>) X 3 (3) 3 5 7 X 7

49

TAB

5	<12>	<12>	<12>	7	(7)	8	7	0	5	7	5	(5)	0	<12>	<12>
					(<12>)							7			10

52

TAB

	<12>										<12>	<12>		<12>	
X	(10)	10	7	9	X	9	7	<12>	<12>	<12>					9

55

TAB

	<12>	<12>	<12>	2	(2)	0	(3)	0							

58

TAB

5	<12>	<12>	<12>	7	(7)	9	7	0	5	7	5	(5)	0	<12>	<12>
					(<12>)							7			10

61

TAB

	<12>										<12>	<12>		<12>	
X	(10)	10	7	9	X	9	7	<12>	<12>	<12>					9

**A** Chorus

64

P.M.-----|

TAB: (<12>) | (<12>) | (<12>)

B: 9 10 | 3 3 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | <7> | <7> | X 0 | 0

67

P.M.--|

TAB: 2 3 | <7> | <7> | <7> | (<7>)-(<12>)

B: 2 3 | <7> | <7> | <7> | X X | 5 | 0 0 0 0 | 0 0 0 0 | <7> | <7> | X 0 | X 0

70

P.M.-----|

TAB: 9 10 | <12> | (<12>) | 4 | <12> | (<12>)

B: 9 10 | <12> | <12> | <7> | <7> | <12> | 3 3 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0

73

P.M.---|

TAB: <7> | <12> | X 0 | 2 3 | <7> | <7> | <7> | (<7>)-(<12>)

B: <7> | <12> | X 0 | 2 3 | <7> | <7> | <7> | X X | 5 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0

76

TAB <7> <12> X 0 <12> <12> (<12>) <12> <12> 11

B <7> <12> X 0 9 10 9

s

**B** Chorus

79

TAB <12> <12> P.M. (X) (X) (X) (3) 4 4 (4) (4) 4 5 X X X 2 3

B 2 2 2 2 0 3 3 0 4 5 X X X 2

82

TAB (3) X X X 0 (0) 2 3 4 X X (X) (X) 0 8 5 0 0

B (2) 2 2 2 2 2 3 4 5 7 7

Bridge

85

TAB (0) X X 0 0 0 (0) 5 X 7 9 7 5 7 9 0 0 0

B 5 0 (5) 7 9 7 5 7 9 0 0 0

88

TAB (0) X X 4 5 3 5 4 0 X X X 5 7 5 7 <12> <12>

B 3 3 X 3 <7> <7> <7> 5 5 X 5 <12> <12>

91

T  
A  
B

<12> 7-7-7

94

T  
A  
B

5-5-5

97

T  
A  
B

<7>

100

T  
A  
B

7-7-7

**B** Chorus

103

T  
A  
B

5-5-5

P.M.



106

T  
A  
B

109

T  
A  
B

**A** Verse  
112

T  
A  
B

115

T  
A  
B

118

T  
A  
B

121

TAB

2 (2) 0 (3) 0

<12> <12> <12> 3 (3) 3 5 7 X 7 5 <12> <12> <12>

124

TAB

7 (7) 9 7 0 5 7 5 (5) 0 <12> <12> (<12>)

2 <12> <12> 10 X (10) 10 7 9 X 9

127

TAB

<12> <12> <12> (<12>) <12> <12> <12> (<12>) <12> <12>

7 <12> <12> <12> 9 9 10 <12>

130

TAB

3 3 P.M.-----|

0 0 0 0 0 0 0 0

<7> <12> X 0 2 3 <7> <7> <7>

<7> <12> X 0

133

TAB

(<7>) <12> P.M.-----|

X <12> 0 0 0 0 0 0

5 <7> <12> X 0 9 10 <12> <12>

<7> <12> X 0

**A Chorus**

Musical notation for Chorus A, measures 136-141. The notation includes a treble clef, a key signature of three sharps (F#, C#, G#), and a guitar TAB with fret numbers and bends. The TAB includes a 'P.M.' (palm mute) instruction. The notation shows a melodic line in the treble clef and a bass line in the guitar TAB. The TAB includes fret numbers such as 4, 12, 7, and 3, along with bend symbols (<7> and <12>) and palm mute symbols (P.M.).

Musical notation for Chorus A, measures 139-141. The notation includes a treble clef, a key signature of three sharps (F#, C#, G#), and a guitar TAB with fret numbers and bends. The TAB includes a 'P.M.' (palm mute) instruction. The notation shows a melodic line in the treble clef and a bass line in the guitar TAB. The TAB includes fret numbers such as 2, 3, 7, 5, and 12, along with bend symbols (<7> and <12>) and palm mute symbols (P.M.).

Musical notation for Chorus A, measures 142-144. The notation includes a treble clef, a key signature of three sharps (F#, C#, G#), and a guitar TAB with fret numbers and bends. The TAB includes a 'P.M.' (palm mute) instruction. The notation shows a melodic line in the treble clef and a bass line in the guitar TAB. The TAB includes fret numbers such as 9, 10, 11, and 12, along with bend symbols (<12>) and palm mute symbols (P.M.).

**B Chorus**

Musical notation for Chorus B, measures 145-150. The notation includes a treble clef, a key signature of three sharps (F#, C#, G#), and a guitar TAB with fret numbers and bends. The TAB includes a 'P.M.' (palm mute) instruction. The notation shows a melodic line in the treble clef and a bass line in the guitar TAB. The TAB includes fret numbers such as 2, 3, 4, 5, and 12, along with bend symbols (<7> and <12>) and palm mute symbols (P.M.).

148

T  
A  
B

0 (0)  $\frac{2}{3}$  (0) 0 2 X X (X) 0 8 5 8 0 0 (0) X 0 0 0 0 2 7 5 0

**Bridge**  
151

T  
A  
B

(0) 5 X 7 9 7 5 7 9 0 0 0 0 3 3 X 3 4 5 3 5 (0) 3 3 X 3 <7> <7>

154

T  
A  
B

<7> <7> 4 0 5 5 X 5 5 7 5 7 <12> <12> <12> <12> 7 5

157

T  
A  
B

7 7 7 7 <12> (7) 5 4 5 <12> 5 (5) 4 X X X <12> <12> X X X <12> <12>

160

T  
A  
B

(4) 5 (4) 0 4 5 3 5 4 0 (<12>) <12> (<12>) 3 3 X 3 <7> <7> <7> <7>

163

T  
A  
B

166

T  
A  
B

**B** Chorus

169

T  
A  
B

172

T  
A  
B

**Outro**

175

T  
A  
B

178

T  
A  
B

3 X X-X-X-X 5 7 X 7 5 X <7> <7> <7> <7> <7> X X 2

181

4x

T  
A  
B

(X)-X-X-X-X X 1 (1) 0 (2) 0 <12> <12> <12> 3 (3)